

Guillem Ferran



TEACHING EXPERIENCE

- Head of Product Design. ESDAP Llotja (2016-__).
- Teacher in the studies of product design
Subjects: Furniture design, Ecodesign, Projects 3, 4 and Final Projects Thesis. Easd Llotja (2016-__). Subjects: Materials and Technology 1,2 & 3. Projects 3, 4 and Final Projects Thesis. Easd Llotja (2013-16).
- Subject: Theory and science of design. Modelisme Industrial. Escola Massana (2014-16).
- Tutor: Final Projects Thesis Mentor. GSD – UPC. Barcelona (2008-12).
- Subject: Technology I. Processes and Materials. GSD – UPC. (2010-11).
- Subject: Project Course IV. IED Barcelona. (2009-10).
- Subject: Technology. High School at several schools.
- Subject: Professional Training. Mechanical engineering design, Production Scheduling in mechanical engineering and Metal structures. Escola Institut del Treball (2011).
- Subjects: Ephemeral Architecture, Furniture, EEES Interior Design. Esdap Deia (2010).

PROFESIONAL EXPERIENCE

- Owner at Guillem Ferran Design (2007-15)
GFD. www.guillemferrandesign.com
- Commissar of travelling exhibition Heroes Ocultos (2012-__)
Obra social la Caixa. Vitra Design Museum. Hi-Cone.
- External project coordinator (2008)
Estudi Moline. www.gerardmoline.com
- Furniture design assistant. (2006)
Emiliana Design Studio. www.emilianadesign.com.
- Editorial design assistant. (2006)
Grupo Planeta. www.planeta.es.
- Comunicación and Retail junior designer (2005)
Service Concept. Decathlon. www.decathlon.com. Lille, France
- Product design assistant.(2004)
Novell Puig Design. www.novell-puigdesign.com.

WORKSHOP LECTURING

- Packaging and Branding for oil producers. (2016)
Crea2. Pla Joventut Lleida.
- Ecodesign and recycling course. (2014)
Barcelona Activa. Fundacion EmpleaVerde.
- La verbena de San Juan. (2010-16)
Universidad Javeriana de Bogotá. Barcelona.
- Made in Ghent. (2012)
Saint Lucas Architecture School. Ghent. Belgium.
- Play with Glass stringuers. (2013)
13th Creative Marathon. Elisava.
- Vitrics. Innovation for glass makers. (2012-13)
ACAV. Associació Catalana de les Arts del Vidre.
- Innovation for craft ceramists (2011)
Associació Ceramistes de Catalunya. Barcelona.
- Re-use. (2010)
Universidad Javeriana de Bogotá. Bogotá. Colombia.
- Fent Noise. (2010)
Escola d'Art i Disseny de Vic. Esdap Vic.
- Design on Crafts. Campus Guia. (2009)
Santa Maria de Guia. Las Palmas de Gran Canaria.

MENTIONS

Named by Raquel Pelta (2014) as Generation Y in the book: La formación del sistema Diseño Barcelona (1914-2014) de Ana Calvera.

Selected by Juli Capella (2010) on Bravo's selection together with designers Antoni Arola, Martín Azúa, Nacho Carbonell, Curro Claret, Cul desac, Diez + Diez, El Ultimo Grito, Emiliana design, Luis Eslava, Joan Gaspar, Martí Guixé, Jaime Hayon, La Granja, Ernest Perera, Diego Ramos, Mario Ruiz, Hector Serrano, Stone Designs, Ramon Ubeda, Patricia Urqueola...

Selected by Ana Dominguez(2013) in the exhibition Fuera de Serie, together with pieces of Curro Claret, Álvaro Catalán de Ocón, Martín Azúa, Front, Scholten and Baijins, Max Lamb, Michael Young, Tomas Kral, Hella Jongerius, Marcelo Rosembaum, Pedrita, Tomás Alonso, BCXSY, Florie Salnot, Fernando y Humberto Campana...

EDUCATION

- Degree in Design. Elisava School of Design and Engineering. 2013.
- Bachelor's degree in Industrial Design Engineering and product development. UPV 2012.
- Bachelor's Degree in Industrial Design. Elisava. 2007.
- Pedagogical Certificate. UPC. 2005
- Technical industrial design Engineer. UPF. 2004.

LANGUAGES

English, spanish and catalan, notions of french and italian.

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